



HIT PARADER

A CHARLTON PUBLICATION

MAY
FPI 15c

WHEEL OF FORTUNE

TELL ME WHY

PLEASE MR. SUN

GOODBYE SWEETHEART

RETREAT

CRY

TULIPS AND HEATHER

SINCE MY LOVE HAS GONE

ANYTIME

OLD PAINT

A GARDEN IN THE RAIN

DANCE ME LOOSE

NEITHER AM I

AT LAST AT LAST

UNTIL

A MARSHMALLOW MOON

WE WON'T LIVE IN
A CASTLE

TAKE ME HOME

BE MY LIFE'S COMPANION

MOTHER AT YOUR FEET
IS KNEELING



SUSAN
HAYWARD

Exclusive Hit Movie Songs

From The 20th Century Fox Picture

"WITH A SONG IN MY HEART"

starring

SUSAN HAYWARD

and

RORY CALHOUN

— IN ALL ITS —
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* THE JANE FRÖMAN STORY
* SET TO MUSIC,
* DANCE AND
ROMANCE !

20 SONG HITS
YOU'LL ALWAYS REMEMBER
FROM THE VOICE
YOU'LL NEVER FORGET

20th CENTURY-FOX'S
**WITH A SONG
IN MY HEART**
COLOR BY TECHNICOLOR

starring

SUSAN HAYWARD · RORY CALHOUN
DAVID WAYNE · THELMA RITTER

with ROBERT WAGNER · HELEN WESTCOTT · UNA MERKEL · RICHARD ALLAN · MAX SHOWALTER
Written for the Screen and Produced by **LAMAR TROTTI** Directed by **WALTER LANG**

The HIT PARADER BAND WAGON OF Feature

A Charlton

TOP TUNES

WHEEL OF FORTUNE

(Columbia Record by Sammy Kaye)
(Capitol Record by Kay Starr)

BENNIE BENJAMIN GEORGE WEISS

The wheel of fortune goes spinning around,

Will the arrow point my way,
Will this be the day?

Oh! wheel of fortune,

Please don't pass me by,

Let me know the magic of a kiss and a sigh.

While the wheel is spinning, spinning,
spinning.

I'll not dream of winning fortune or fame;

While the wheel is turning, turning,
turning

I'll be ever yearning for love's precious flame!

Oh wheel of fortune I'm hoping somehow

If you'll ever smile on me
Please let it be now!

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SINCE MY LOVE HAS GONE

(Columbia Record by Tony Bennett)

HERB WASSERMAN JACK AARON

I'm lonely, left with tears and sorrow;
I can't face tomorrow since my love has gone.

She's left me, left me for another,
And my heart's gone with her.

How can I go on?

Was our love a game played for a day?

Were you pretending?

Two heart gone astray.

Am I to blame for this unhappy ending?

Nothing else is left me but a memory.
Beloved, how I long to hold you,
In my arms enfold you,
Live again our happiness.
But now I must face tomorrow alone,
Since my love has gone.

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UNTIL

(Capitol Record by Dean Martin)

SYLVIA DEE SID LIPPMAN

Until you find the one you want to

want you,

Until you find his eyes constantly
haunt you

Until no other lips ever can thrill you,
You'll never know the glory of a
heart in love

Until you're swept away with an
emotion

As high as stars above, as great as the
ocean.

Don't say you've been in love for it
isn't true,

Until you love someone as I love you.

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Sole selling agent Leeds Music Corp.

AT LAST! AT LAST!

FLORENCE MILES CHARLES TRENET

At last, at last, you're in my arms,
You're in my arms where you should be.

Not a dream, warm and real, close to me.

At last, at last, you're mine to love,
You're mine to love forevermore.

Mine to hold, mine to be living for.
Kiss me and say you always will stay,

For come what may, my darling,
Right or wrong this is where you belong!

This is where you belong.

At last, at last, you're all my own,
And all my lonely days are past,
Mine to hold, mine to love here

I dreamed, oh how I dreamed a dream
of love to be.

In vain, in vain, always in vain,
Love never came to me.

Then suddenly you looked at me
And all at once I knew.

I knew, I knew, my whole life
through,

My dreams were always of you.

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WHEN I TAKE MY SUGAR TO TEA

(Capitol Record by Billy May)

SAMMY FAIN IRVING KAHL

PIERRE NORMAN

When I take my sugar to tea,
All the boys are jealous of me;
'Cause I never take her where the
gang goes,

When I take my sugar to tea.

I'm a rowdy dowdy, that's me,
She's a high-hat baby, that's she.

So I never take her where the gang
goes,

When I take my sugar to tea.

Ev'ry Sunday afternoon,

We forget about our cares,

Rubbing elbows at the Ritz

With those millionaires.

When I take my sugar to tea,

I'm as Ritzy as I can be,

'Cause I never take her where the
gang goes,

When I take my sugar to tea.

Copyright 1931 by Famous Music Corp.

PLEASE MR. SUN

(Columbia Record by Johnnie Ray)
(Capitol Record by Les Baxter)

SID FRANK RAY GETZOV

Talk to him please, Mister Sun,
Speak to him, Mister Rainbow,
And take him under your branches,
Mister Tree.

Whisper to him, Mister Wind,
Sing to him, Mister Robin,
And Missus Moonlight,
Put in a word for me.

Tell him how I feel,

It shouldn't end this way.

Since you are all his friends,
He'll listen to whatever you have to
say.

Babble to him, Mister Brook,
Kiss him for me, Miss Raindrop,
And watch to see they all do,
Please, Mister Sun.

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CRY

(Columbia Record by Johnnie Ray)
(Capitol Record by The Four Knights)

CHURCHILL KOHLMAN

If your sweetheart sends a letter of
goodbye,
It's no secret you'll feel better if you
cry

When waking from a bad dream
Don't you sometimes think it's real?
But it's only false emotions that you
feel!

If your heartaches seem to hang a-
round too long,

And your blues keep getting bluer
with each song

Remember, sunshine can be found be-
hind a cloudy sky,
So let your hair down and go on and
cry.

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GOODBYE SWEETHEART

LOTTE RIGGS DON REID

I gave you all of my kisses

Gave you a heart that was true

Oh, what a game you were playing
Those kisses meant nothing to you.

Goodbye sweetheart, goodbye sweet-
heart

I love you, but you don't love me,
It breaks my heart to know we'll part,
'Cause I love you, but you don't love
me.

Take my advice, friend and stranger

Take my advice good and true

Love is a road full of danger

Don't take it unless it is true.

Don't spend your money on whiskey

Don't drown your sorrow in rye

If your true love isn't faithful,

It's better to kiss her goodbye.

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"WITH A SONG IN MY HEART"

The screen version of the Jane Froman story performed in brilliant technicolor.

LES PAUL AND MARY FORD

MOTHER AT YOUR FEET IS KNEELING

NECESSARY EVIL

NEITHER AM I

OLD PAINT (Ride Around, Little Doggies)

ON MY WAY (Got My Travelin' Shoes)

OOH! WHAT YOU DID!

PLAY ME A HURTIN' TUNE

PLEASE MR. SUN

RETREAT

RIVER, STAY 'WAY FROM MY DOOR

SAD

SHRIMP BOATS

SILLY DREAMER

SINCE MY LOVE HAS GONE

SLOWPOKE

SWEETHEART SERENADE, THE

TAKE ME BACK

TAKE ME HOME

TELL ME WHY

THIS IS MY NIGHT TO DREAM

TULIPS AND HEATHER

UNDECIDED

UNTIL

WE WON'T LIVE IN A CASTLE

WHEEL OF FORTUNE

WHEN I TAKE MY SUGAR TO TEA

WHERE I MAY LIVE WITH MY LOVE

WIMMIN

YOU'RE GONNA LOVE SOMEBODY, SOMEDAY

POPULAR SONGS

A GARDEN IN THE RAIN

10

A HEART FULL OF LOVE

17

A WEAVER OF DREAMS

13

ALLEGHENY FIDDLER

15

ANY TIME

7

AT LAST! AT LAST!

3

BABY, WE'RE REALLY IN LOVE

16

BE MY LIFE'S COMPANION

15

CALL ME A DREAMER

15

CHINATOWN, MY CHINATOWN

16

CLOSER YOU ARE, THE

13

COME WHAT MAY

11

CRY

3

DANCE ME LOOSE

5

DID ANYONE CALL

15

8TH STREET ASSOCIATION

16

ETERNALLY

8

EV'R DAY

16

GENTLE HANDS

10

GET HAPPY

6

GOODBYE SWEETHEART

3

GRAND CENTRAL STATION

8

HEART OF A CLOWN, THE

9

IF YOU GO

17

I'LL ALWAYS BE FOLLOWING YOU

8

I'LL STILL LOVE YOU

8

I'LL WALK ALONE

6

IT'S RAINING

15

LITTLE WHITE CLOUD THAT CRIED, THE

7

MAKE WITH THE MAGIC

10

MARSHMALLOW MOON

9

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MOTHER, AT YOUR FEET IS KNEELING

SISTER S. C.

Mother, at your feet is kneeling,
One who loves you, 'tis your child,
Who has sighed so oft to see you,
Bless me, Mother, bless your child.
Mother when my Jesus calls me
From this world so dark and drear,
From the wily snares of Satan,
Shield me Mother, Mother dear.

Dearest Mother tell my Jesus,
How I love Him fond and true,
And oh Mary, dearest Mother,
Tell Him I belong to you.

Plead for me when Jesus judges,
Answer for me when He asks
How I spend so many moments,
How perform'd so many tasks.
Mary oh my dearest Mother
May it e'er to me be giv'n,
As on earth I fondly love Thee,
So, to love Thee still in heav'n.

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ON MY WAY

(Got On My Travelin' Shoes)

REV. C. C. CHAPMAN ROY CARROLL

On my way now got on my trav'lin
shoes
On my way now got on my trav'lin
shoes
On my way now got on my trav'lin
shoes
On my way child got on my trav'lin
shoes.

Well, I went to the church
Walked right
The saints began to pray
And the Lord came in.

On my way now got on my trav'lin
shoes
On my way now got on my trav'lin
shoes
Goin' home now I will pray for you
Goin' home now children you pray
too.

Well, I went to the altar
Didn't find fault
The saints began to pray
And the fire did fall.

Well, I went in the valley
Didn't go to stay
My soul got happy
And I stayed all day.

Well, I went to the mountain
Prayed on my knees
My burdens got lighter
And my heart was free

Well, I went to the river
Walked right in
The saints were all singin'
"Wash away your sin."

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RETREAT

(Cries My Heart)

NANCY FARNSWORTH TOMMY FURTADO
ANITA BOYER

Retreat, retreat, retreat cries my heart

I once heard that in the city
Gals were sweet and awful pretty
So I roamed into town.
Loaded down with foldin' money,
But I didn't figure honey,
You'd treat me so lowdown

Retreat, retreat, retreat, cries my heart.
Retreat, retreat, retreat, cries my heart.

If I was a piece of candy
All your sugar would be dandy,
To melt my heart away.
Loved your hugs and loved your kiss-
es,
Even thought I'd make you missus,
But my heart seemed to say,

Last night I saw you dancing
With a stranger
My heart hollered, "Look out danger
Go 'way and let me be."
It took me twenty years to save my
money
Twenty years and it's gone, honey, it's
gone
I'm goin' too.

So darling even tho' my pulse increases
I ain't signing any leases,
You've made it plain to see
Love is something we all pine for,
But a license I won't sign for,
You can't be true to me.

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DANCE ME LOOSE

(Columbia Record by Arthur Godfrey)

MEL HOWARD LEE ERWIN
A little Dutch girl in Sheboygan
Was perfect in English at school
But when she's excited and when she's
delighted
Her words get mixed up as a rule.
On Saturday night in Sheboygan
There's dancing to waltzes they play,
Even boys who can't dance
Will all take a chance,
Just to hear her say

I warm so easy so dance me loose
Dance me loose, dance me loose
I warm so easy, so dance me loose
It shines so bright the moon.
Don't hold my arm so extra out
Extra out, extra out
Don't hold my arm so extra out
It makes so good to spoon
The music played and played and
played

They whirled around the floor
The fellows stayed and stayed and
stayed

To hear her say once more
I warm so easy so dance me loose
Dance me loose, dance me loose
I warm so easy, so dance me loose
It shines so bright the moon.
It makes so good to spoon
It plays so nice the tune.

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A GREAT PICTURE *Rich with SONG*
SUSAN HAYWARD
RORY CALHOUN
DAVID WAYNE in

20th
Century Fox's

**WITH A SONG
IN MY HEART**

I'LL WALK ALONE

(Columbia Record by Bert Taylor)
 SAMMY CAHN JULE STYNE

I'll walk alone
Because, to tell you the truth, I'll be
lonely

I don't mind being lonely
When my heart tells me you are
lonely too.

I'll walk alone,
They'll ask me why and I'll tell them
I'd rather;

There are dreams I must gather,
Dreams we fashioned the night you
held me tight

I'll always be near you, wherever you
are,

Each night in ev'ry prayer.
If you call I'll hear you, no matter
how far;

Just close your eyes and I'll be there.
Please walk alone and send your love
and your kisses to guide me.

Till you're walking beside me,
I'll walk alone...

Copyright 1944 by Mayfair Music Corp.

GET HAPPY

(Columbia Record by Doris Day)
 (Capitol Record by June Christy)

HAROLD ARLEN TED KOEHLER
Forget your troubles and just get
happy

You better chase all your cares away
Sing hallelujah, come on, get happy
Get ready for the judgement day
The sun is shinin', come on get happy
The Lord is waiting to take your hand
Shout hallelujah! come on, get happy
We're going to the promised land
We're headin' 'cross the river,
Wash your sins' way in the tide.

It's all so peaceful on the other side
Forget your troubles and just get
happy

You better chase all your cares away
Shout hallelujah! come on, get happy
Get ready for the judgement day
Copyright 1930 by Remick Music Corp.

20th
CENTURY FOX



TULIPS AND HEATHER

(Capitol Record by Benny Strong)

MILTON CARSON

A spray of tulips and heather, tied up together
 I sent my love today
 A spray of tulips and heather asking her whether
 Love's dream had gone astray
 For there's a meaning to all the flowers
 They tell a story that never lies
 This purple heather means lonely hours

And tulips weep for a love that dies
 And so I pray when they reach you, If they can teach you
 All that is in my heart
 My spray of tulips and heather
 Bring us together
 Never again to part.

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SLOWPOKE

(Capitol Record by Helen O'Connell)

CHILTON PRICE PEE WEE KING
 You keep me waitin' till it's gettin' aggravatin',
 You're a slowpoke.
 I wait 'n' worry but you never seem to hurry,
 You're a slowpoke.
 Time means nothin' to you,
 I wait and then, late again,
 Eight o'clock, nine o'clock quarter to ten.
 Why should I linger ev'ry time you snap your finger,
 Little slowpoke,
 Why can't you hasten when you see The time's a-wastin',
 You're a slowpoke, dear.
 Why should I keep tryin' to change you,
 It's not the thing to do.
 I guess I'll have to learn to be a slowpoke too!

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THE LITTLE WHITE CLOUD THAT CRIED

(Capitol Record by Lou Dinning)
 (Columbia Record by Johnnie Ray)

JOHNNIE RAY
 I went strolling down by the river,
 Feeling very sad inside,
 When all at once I saw in the sky,
 The little white cloud that cried.
 He told me he was very lonesome,
 No one cared if he lived or died,
 And said sometimes the thunder and lightning
 Would make all the little clouds hide.
 He said "Have faith in all kinds of weather,
 For the sun will always shine.
 Do your best and always remember,
 The dark clouds pass with time."
 He asked me if I'd tell all the world
 Just how hard all little clouds try,
 That's why I think I'll always remember

The little white cloud that cried.
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OLD PAINT

PAUL CAMPBELL

I ride an Old Paint;
 I lead an Old Dan.
 I'm going to Montana
 To throw the Houlihan.
 They feed in the coulees;
 They water in the draw.
 Their tails are all matted;
 Their backs are all raw.

Ride around, little dogies,
 Ride around them slow.
 For the "Fiery" and "Snuffy"
 Are raring to go.

Old Bill Jones had a daughter and a son;
 Son went to college and the daughter went wrong.
 His wife got killed in a poolroom fight,
 But still he keeps singing from mornin' till night.

I worked in the city,
 I worked on the farm;
 All I got to show
 Is the muscle on my arm.
 Blisters on my feet
 And callous on my hands,
 And I'm going to Montana to throw the Houlihan.

When I die take my saddle from the wall;
 Put it on my pony,
 Lead him out of his stall.
 Tie my bones to his back
 Turn our faces to the west;
 And we'll ride the prairies
 That we love the best.

Copyright 1951 by Folkways Music Publishers, Inc.

ANY TIME

(Capitol Record by Helen O'Connell)

HERBERT HAPPY LAWSON
 I'm sad and blue 'bout nobody but you,

Why you don't seem the same to me.
 I told you that I loved you right from the start,
 You told me the very same thing
 And now you break my heart,
 If you don't want me kindly tell me so,
 I love you and I'll say before I go.

Any time that you are lonely,
 Any time that you are blue,
 Any time you feel downhearted,
 That will prove to you my love is true.

Any time you're thinking of me,
 That's the time I'll be thinking of you,
 So any time you think that you want me back again,
 That's the time I'll come right back to you.

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GRAND CENTRAL STATION

JOHN REDMOND JAMES CAVANAUGH

FRANK WELDON

It's just like Grand Central Station When I call on you, It's just like Grand Central Station, But what can we do, Your father, your brother, your little sister Sue, Keep comin', and goin' and goin' and comin'

And playin' peek-a-boo, It's such a sad situation, a moon up above

But with that whole congregation, How can we make love? I want you; I need you, for cryin' out loud!

Let's go to Grand Central Station, And get away from the crowd.

It's just like Grand Central Station When you call on me, It's just like Grand Central Station, They won't let us be, My young brother Willie just won't keep out of sight, I've given him nickels and quarters And now it's a dollar ev'ry night, They're all afraid that there's something

thing That they're gonna miss But darling I'll tell you one thing, If we're gonna kiss We gotta get started for cryin' out loud!

Let's go to Grand Central Station, And get away from the crowd.

Copyright 1951 by Harms, Inc.

I'LL ALWAYS BE FOLLOWING YOU

(Capitol Record by Helen O'Connell-Bob Eberly)

BERNIE WAYNE LEE MORRIS

I'll always be following you, I'll always be following you; I'm lovin' you so and I want you to know

That I'll always be following you. Whatever you say whatever you do I'll always be following you. And if you should go to Siam, I'll make sure that that's where I am; I'll hop on a train Or I'll charter a plane Just to be with my sweet honey lamb.

Whatever you say whatever you do I'll always be following you. And if you went to Chile, I'd pay the fare, I'd gladly go to Philly, if you were there,

Or far off Piccadilly say I don't care, No matter where you're gonna stray I'll only be a kiss away 'Cause I'll always be following you, I'll always be following you; I'm lovin' you so and I want you to know

That I'll always be following you. Whatever you say whatever you do I'll always be following you, I'll always be following you. Copyright 1952 by Meridian Music Corp.

PLAY ME A HURTIN' TUNE

SYLVIA DEE SID LIPPMAN

Play me a hurtin' tune,

I want an old-time hurtin' tune.

Make me sigh, make me cry,

Make me wanna lay down and die,

Oh, play me a hurtin' tune,

A tear-your-heart-out hurtin' tune,

Of a true sweetheart who

Lost her lover and feels so blue.

I love those how-could-you-be-so-cruel,

Treatin'-me-like-a-fool songs.

I love those now-that-I-know-we're thru,
What-am-I-gonna-do songs.

Please, play me a hurtin' tune,

I want an old-time hurtin' tune,

Make me sad, I'll be glad

'Cause I feel so good when I feel so bad.

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I'LL STILL LOVE YOU

(Capitol Record by Lou Dinning)

REDD EVANS

I'll still love you while you're away.

I'll still love you just like today.

Though fate may take you so far from me,

My heart goes with you;

I've set it free.

And I'll still want you just like before.

I'll still need you, this time much more.

I'll wait forever,

What more can I do?

And I'll still love you.

Copyright 1951 by Redd Evans Music Co.

ETERNALLY

IRVING TAYLOR MERV GRIFFIN

Eternally, eternally,

Never to say goodbye,

Living to spend, days without end,

Knowing our love will not die.

I know through years,

Through time and tears

This heart of mine will be

Constant and true,

Beating for you,

Darling eternally

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WHERE I MAY LIVE WITH MY LOVE

JACK SEGAL EVELYN DANZIG

I've lived with love where the willows sigh,

We've wandered far as the swallows fly,

But now my love keeps dreaming of our own sweet home

In the sweet by and by, Our own sweet home where the laughter sings,

Where peace and joy in each rafter rings.

Let willows sigh outside our window, Let swallows rest,

Let them nest upon our roof above

Where I may live with my love.

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THE HEART OF A CLOWN

STEVE NELSON FRANCIS KANE
JACK ROLLINS

If I had the heart of a clown,
I'd laugh ev'ry time you make me
blue,
If I had the heart of a clown,
You wouldn't see me cry the way I
do.

I'd paint a smile upon my face
Each time you hurt me so,
My arms could long for your embrace
But you would never know.
I'd sing as my dream world tumbles
down,

If I had the heart of a clown.

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MARSHMALLOW MOON

(Capitol Record by The Four Knights)
JAY LIVINGSTON RAY EVANS

It's no fun to sing a harmony song
When you can only sing one part.
You need good friends to join in your
song,

Espec'ly one who's dear to your heart.

There's a marshmallow moo-hoo-hoo-hoo

In a velvet sky tonight,
And she'll be there waiting
In the moon's mellow light.
There's a time coming soo-hoo-hoo-hoo

When her arms will hold me tight
And I count the moments
'Til we share this delight.
I know she must be watching
This same old moon above;
Wish she could join me watching
On this night so right for love!
There's a marshmallow moo-hoo-hoo-hoo

In a velvet sky tonight,
And soon we'll be together
In the moon's mellow light.

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NEITHER AM I

ALLAN ROBERTS ROBERT ALLEN

Some things that you should know you
don't,
Some things that you should do you
won't,
You're seldom noticed in a crowd that
passes by

But darling neither am I.
You always tell the oldest jokes,
You're nervous with important folks,
And when a movie's sad you're not
ashamed to cry

And darling neither am I.
Daily I find, dearest lover,
Little flaws in your design.
Oh, what a joy to discover
They're just like mine.
So in our own peculiar way
We blunder thru each happy day.
Two lucky people just because you're
not inclined

To pass a miracle by
And neither am I.

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PRETTY AS A PICTURE—
WHEN EYES ARE FRAMED
WITH
Maybelline
PREFERRED BY LOVELY
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A GARDEN IN THE RAIN

JAMES DYRENFORTH CARROLL GIBBONS

'Twas just a garden in the rain,
Close to a little leafy lane,
A touch of color 'neath skies of grey.
The raindrops kissed the flower beds,
The blossoms raised their thirsty
heads,

A perfumed "thank you" they seemed
to say.

Surely here was charm beyond
compare to view!

Maybe it was just that I was there
with you.

'Twas just a garden in the rain,
But then the sun came out again
And sent us happily on our way.

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Corp.

SILLY DREAMER

(Columbia Record by Tony Bennett)

DICK ROBERTSON HARRY STRIDE

You're always up in the skies
With that look in your eyes,
Silly dreamer,
Why don't you come down to earth
To the things that are really worth
while,
You're like a spoiled little child
Who just wants to run wild,
Silly dreamer,
And that's the wrong way to be,
Won't you listen to me, my love,
You live in a world set apart,
You laugh thru your tears
Tho' it's breaking your heart,
There'll be no sun and no moon
Until you change your tune,
Silly dreamer,
But I will wait for the day
When again you will say, "I'm yours."

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GENTLE HANDS

LEON PAYNE

I am guided thru the day by gentle
hands.
I am helped along the way by gentle
hands.
They have sown the precious seed
That supplies my daily need.
From each bondage I am freed by
gentle hands

Gentle hands that lead me down the
path
Where once my Saviour trod.
I feel a love within my heart
That only comes from God.
I follow in His footsteps.
As I walk that hallowed sod
To a haven where I'll rest in gentle
hands.

I am led about this earth by gentle
hands.
I am mindful of the worth of gentle
hands,
If I stumble and complain
In the valley of the vain.
I'll be lifted up again by gentle hands

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WIMMIN

(Columbia Record by Guy Mitchell)

JOHN JEROME

I went one day to Santa Fe
To meet my sweetheart gal.
I wanted her to marry me.
When I arrived I found that she
Had run away to Tennessee
With my best pal.

Oh, oh, oh, wimmin, oh, wimmin,
Those wimmin are my rui-in,
But good or bad, I'm kind-a glad
They're feminine.

I set off slow to Mexico
In my ten gallon hat.
I met a Senorita there
With flashing eyes and raven hair.
She found I was no millionaire,
And that was that.

I paid my bail and hit the trail
Across the Great Divide.
And met a girl from Navajo
In rings and things and calico.
She swore she really loved me so;
I knew she lied

The sun was high, my horse and I.
We crossed the burning sands.
I met a gal with eyes so blue.
She swore her love was fond and
true.
But soon she let my heart slip through
Her careless hands.

At New Orleans I hitched my jeans
And thought I'd stay for life.
What pretty gals that city has
They're slick and chic and razzmatazz
They said they'd rather have their jazz
Than be my wife.

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YOU'RE GONNA LOVE
SOMEBODY SOMEDAY
(Just Like I Love You)

(Capitol Record by Ann Gibson)

NEIL LAWRENCE SAMMY MARKS

GENE GIFFORD

You're gonna love somebody someday,
Just like I love you.
You're gonna cry for someone some-
day,

Like I cried for you.
I was a fool, I thought you loved me,
How I trusted you,
But I was wrong, 'Cause all along,
You had big eyes for someone new
And when you fall for someone
someday,

Who's untrue to you,
You're gonna feel like I do someday,
Broken hearted, too.
You're gonna realize,
You're not so wise,

Then you'll know what I've been
through.
You're gonna love somebody someday,
baby,

Just like I love you.

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SHRIMP BOATS

(Columbia Record by Jo Stafford)

(Capitol Record by Les Baxter - Dick Beavers)

PAUL WESTON PAUL MASON HOWARD

Shrimp boats is a comin'
Their sails are in sight
Shrimp boats is a comin'
There's dancin' tonight.
Why don'tcha hurry, hurry, hurry
home?

Why don'tcha hurry, hurry, hurry
home?
Look, here the shrimp boats is a
comin'

There's dancin' tonight.
Shrimp boats is a comin'
There's dancin' tonight.

They go to sea with the evening tide
And their women folk wave their
goodbye

Ill sant vas, there they go
While the Louisiana moon floats on
high
And they wait for the day they can
cry:

Happy the days while they're mend-
ing the nets

'Til once more they ride high out to
sea

Ill sant vas, there they go
Then how lonely the long nights will
be
'Til that wonderful day when they
see:

Copyright 1951 by Walt Disney Music Co.

MAKE WITH THE MAGIC

DORCAS COCHRAN JOSE PADILLA

Make with the magic, your midnight
magic,Let ev'ry kiss make a night like this
tenderly afame,Make with the romance, your lovely
romance,And keep the thrill lingering until I
forget my name,Your eyes ought to be taboo,
Don't you realize what you let them
do?Make with the magic, and if it's
magic,For heaven's sake show me how to
make

All your magic mine.

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cured. Used by permission.RIVER, STAY 'WAY FROM MY
DOOR

MORT DIXON HARRY WOODS

You keep goin' your way,

I'll keep goin' my way

River, stay 'way from my door

I just got a cabin you don't need my
cabin

River, stay 'way from my door

Don't come up any higher,

I'm so all alone leave my bed and my
fire

That's all I own

I ain't breakin' your heart,

Don't start breakin' my heart

River, stay 'way from my door.

Copyright 1931 by Shapiro, Bernstein & Co., Inc.

TAKE ME HOME

CARL SIGMAN PETER DE ROSE

Take me home,
Walk me and ask me that question;
Please do, take me home,
And I'll give my answer to you,
Oh, the party is charming
The music sublime,
Your friends are delightful
But we're wasting time,
You should be holding me tight,
There's a moon on my doorstep to-
night,
Darling, please take me home,
Walk me and ask me that question
Please do, take me home,
I'll tell you how much I love you.
Copyright 1951, 1952 by Remick Music Corp.

COME WHAT MAY

(Capitol Record by Helen O'Connell)

VAUGHN HORTON

A gypsy with a crystal ball to gaze in
Can look into the future, so they say.
But I am so afraid of fortune tellers.
To know the truth might cast my
world away.
Now just suppose I called upon a
gypsy
To find you're gonna break my heart
some day.
So darling I'm confessing
Not knowing is a blessing
So you can keep me guessing, come
what may.

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THIS IS MY NIGHT TO DREAM

JOHN BURKE JAMES V. MONACO

This is my night to dream,
Don't mind how bold I seem.
You are a girl who ought to be kissed,
And I am a man a brave optimist.
I've got to make you see
You should belong to me.
Even the moon is in on my scheme,
This is my night to dream.
By tomorrow you'll be gone,
So I'm not waiting 'till ten minutes to
dawn,
And being in love with you,
Who knows what I might do?
Please understand, if that sounds
extreme,
This is my night to dream.

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TAKE ME BACK

(Capitol Record by The Continental)

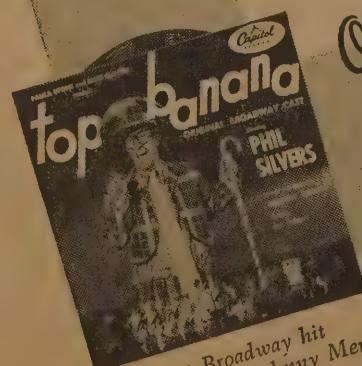
ABNER SPECTOR DON MARCOTTE
Take me back to when my heart
wasn't breaking,

Take me back to all the plans we were
making
Please, my love, don't think of our
goodbye,
Smile at me, don't let my fool heart
cry
Oh, take me back, back to the arms
I'd forsaken,
Hold me close, and let our dreams
reawaken
On my knees my love, I beg you,
Take me back, take me back to you.
Copyright 1952 by Simon House Inc., Music Publ.



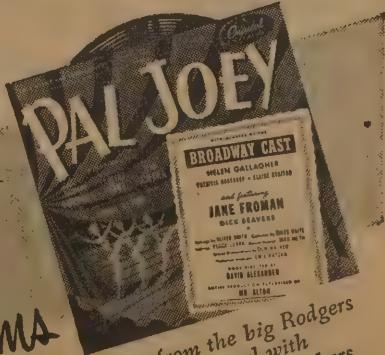
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*Les Paul and Mary Ford*

Les Paul, whose records reveal the "new sound" in music, first signed an exclusive Capitol contract in 1948 and was first featured in "Brazil" and "Lover," which developed into smash hits and really established his unique "sounds."

Les was born in Waukesha, Wisconsin, in 1916, while Mary hails from Pasadena, California. It wasn't until Les had finally settled in Los Angeles, many years later, that Mary met him when he was looking for a female vocalist. Mary actually got her musical start singing on hillbilly radio shows with Jimmy Wakely, Gene Autry and Stuart Hamblen; though she had learned to play guitar from her mother when she was seven, it actually wasn't until her marital merger with Les that she took it up seriously and joined him vocally and instrumentally on Capitol records.

At the age of 14, Les was considered a guitar wizard. He concentrated on radio jobs in Racine and Milwaukee and then moved on to Chicago and St. Louis, accepting more remunerative offers. He spent considerable time on

NBC staff in Chicago, following the World's Fair, and then accepted a spot on the Ben Bernie show for Wrigley Gum. When he moved to Hollywood he appeared on the Hedda Hopper show and nine programs of his own over NBC. In 1944 he was inducted into the Army, where he was placed with Major Meredith Willson of Armed Forces Radio Service. Following an honorable discharge, he joined "California Melodies" Mutual Network airer. Then Les formed his own trio and toured the top vaudeville spots in the nation.

Because of a serious automobile accident, in '47, he was forced to rest for some time, and while he was hospitalized he wrote tunes like "Cryin'," "Counterfeit Love" and "Dry My Tears." When he recovered he reassembled his trio, including mate Mary, and embarked on a cross-country itinerary. It was then he got the idea to combine his wife in the "new sound" creations, and the two-some developed into a natural on records, as has been proven with their continued parade of hits.

NECESSARY EVIL

(Columbia Record by Frankie Laine).

REDD EVANS

So you try hard to be good
And do things as you should;
You give up ev'rything that you enjoy,
But if you slip a bit and your heart
cries,

"This is it!"

That's a necessary evil, my boy.
All your friends say you're a fool,
You won't break any rule,
Why, all the saintly virtues you
employ,

But if the slightest fling
Makes your soul begin to sing,
That's a necessary evil, my boy.
For a man sometimes has to sip of
the grape,

Or cast his eye on a lovely shape
And then sometime a wager desire.
If a man says he don't,
He's not a man, he's a liar.
So don't let yourself be sad,
If what looks good is bad;
Reach out, accept the things that
bring you joy.
If so you feel inclined,
It will help to keep in mind:
That's a necessary evil, my boy.

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THE CLOSER YOU ARE

(Capitol Record by Lindy Doherty)

JULE STYNE LEO ROBIN
The closer you are,
The brighter the stars glow.
Which shows that the stars know
The way I feel.
The closer you are,
The stronger my arms grow,
Which show that my arms know
My love is real.
Hold me, till the silver dawn.
Even if you leave,
Never will the thrill be gone.
The closer you are,
The wilder my heart goes,
For even a heart knows
You should be

Closer and closer to me.

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By arrangement with Robin-Styne Music Corp.

A WEAVER OF DREAMS

(Capitol Record by Nat "King" Cole)

JACK ELLIOTT VICTOR YOUNG
You're a weaver of dreams,
You and your strange fascination
You're a weaver of dreams
You and your come hither smile
Just to hear you speak
Can leave me weak as a babe in
arms

Poor little babe in arms
Helpless before your charms
You're a weaver of dreams
You and your lips warm and tender
Just like magic it seems
Thrilling enchanting me too,
I'm in your spell, and there's no
cure

I'm lost for sure
'Cause you're a weaver of dreams
And I'm in love with you.

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Reader's Digest Reports

ON AMAZING NEW-TYPE MEDICATION FOR

PIMPLES

YOUR DRUGGIST NOW HAS
Clearasil the same type
medication used in clinical tests
reported in January 1952
Reader's Digest
(page 81)

CLEARASIL SPECIALLY MADE TO DRY UP PIMPLES

SKIN-COLORED... HIDES PIMPLES WHILE IT WORKS

YOU CAN now get the type of medication described in the January 1952 Reader's Digest just by asking your druggist for CLEARASIL... the scientific, skin-colored medication especially made for pimples!

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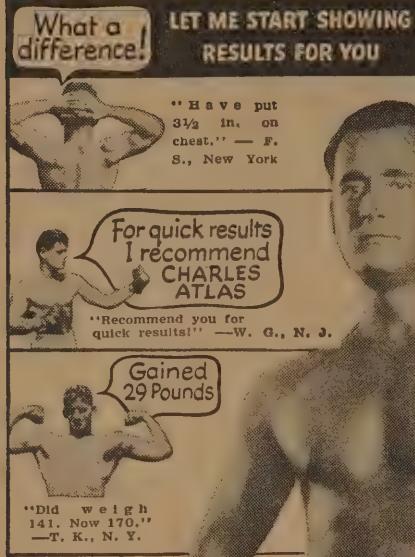
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SAD

(Capitol Record by Lou Dinning)

MILT RASKIN HAL HOPPER

I'm a fool to be so sad
And cry my heart out
I'm a fool to be so sad
Because we're through
I could make believe I'm happy
But what good does it do
Tho' I tell my heart it's over
My heart keeps cryin' for you
I'm a fool to be so sad
But I can't help it
Just a fool who could be glad
With someone new
So I try to fight the feeling
But love's got me bad
Just a fool who fell in love
And oh so sad.

Copyright 1951 Malabar Music Co.

OOH! WHAT YOU DID!

HAROLD ROME BRUNO BIDOLI

Ooh! what you did!
Ooh what you made me do
Look out I'm falling,
Head over heart for you.
Ooh! what you did
What was I thinking of!
I tried to say no
And here I am in love
I hardly can wait 'til you kiss me
again.
Are you gonna?
Tho' I ought to try counting
Slowly to ten
I don't wanna
Ooh! what you did
Nobody did before
You made me love you
Now and forever more.

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Fortissimo
Sole selling agent Leeds Music Corp.

UNDECIDED

SID ROBIN CHARLES SHAVERS

First you say you do and then you
don't
And then you say you will and then
you won't
You're undecided now, so what are
you gonna do.
Now you want to play and then it's
no
And when you say you'll stay
That's when you go
You're undecided now,
So what are you gonna do
I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it.
Then you promise to return
When you don't I really burn,
Well I guess I'll never learn
And I show it
If you've got a heart and if you're
kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do.

Copyright 1939 by Leeds Music Corp.



The Four Aces, of "Sin" fame, wasted no time at all in following their recent recording sensation with another nation-wide hit disk. It's "Tell Me Why" the rhythmic melodious ballad, that the "Aces" started on its way to hitdom and with the song goes the interesting story of why it was written.

The unique foursome had chosen "A Garden In The Rain" as their follow-up waxing to "Sin." However, they couldn't decide on a suitable tune to groove on the reverse side. Al Alberts, leader of the Four Aces, decided to try his hand at composing a song to complete the platter. He teamed up with lyricist Marty Gold and thus, "Tell Me Why" was born.

The close harmony rendition by Al and the boys on the Decca label, with that extra special "Aces" bounce, started "Tell Me Why" whirling in the right direction and it has since been waxed by the top artists of several of the nation's leading diskeries.

To date, "Tell Me Why" has sold close to a million copies and is expected to exceed that mark by several hundred thousand.

TELL ME WHY

(Capitol Record by Norman Kaye)

AL ALBERTS MARTY GOLD

Tell me why, though I try to forget
Tell me why,
Why I think of you yet
I know I'll never be free.
What has happened to me?
Tell me why,
When we danced until three,
Tell me why,
Why my heart couldn't see
I never dreamed of romance
Never gave it a chance,
When I think of how you looked that
day

In your gown of silk and lace
Should have known the day you
came my way
That this is the time and the place,
Tell me why,
I keep fooling my heart when I know
It was love from the start
Why don't we give it a try
If you know tell me why.

Copyright 1951 Signet Music Co.

IT'S RAINING

(Why Must It Keep On Raining)
DAVE KENNER SID FLICK IRVING MILLS

It's raining,
Wonder why it rains all the time.
It's raining,
Wonder why the sun doesn't shine.
It's raining,
Once I tho't your love was all mine.
Why must it keep on raining
It's raining,
Since the moment you went away,
It's raining,
Skies have been so cloudy and gray,
It's raining,
Never seen a gloomier day.
Why must it keep on raining.
It's raining,
Day and night I'm always alone,
It's raining,
Waiting for a call on the phone.
It's raining,
If I had a heart made of stone,
Would I be complaining?
It's raining,
I would gladly take all the blame,
It's raining,
If you'd only come back again
It's raining,
You alone can stop all the rain.
Why must it keep on raining.
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BE MY LIFE'S COMPANION

(Columbia Record by Rosemary Clooney)
(Capitol Record by Skeets MacDonald)

BOB HILLIARD MILTON DE LUGG

Be my life's companion
And you'll never grow old,
I'll love you so much
That you'll never grow old.
When there's joy in living
You just never grow old,
You've gotta stay young
'Cause you'll never grow old.
People who are lonely
Can be old at thirty-three;
Don't let that happen to you,
Don't let that happen to me.
Be my life's companion
And you'll never grow old,
You'll never grow old
No you'll never grow old.
Love and youth and happiness
Are yours to have and hold
Be my life's companion

And you'll never grow old.

I know a man who's lonely

And he's old at thirty-three;

No one wants to be

Old at thirty-three.

Your disposition sours

Like a lemon on a tree;

Don't let it happen to you

And don't let it happen to me.

Be my life's companion

And you'll never grow old,

I'll love you so much

That you'll never grow old.

Love and youth and happiness

Are yours to have and hold

Be my life's companion

Be my life's companion

And you'll never grow old.

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ALLEGHENY FIDDLER

(Fiddle-Didle-Do)

ERVIN DRAKE JIMMY SHIRL
An old violin tucked up under his
chin
Old Allegheny fiddler man
Scrapin' out tunes as he rambles along,
Fillin' the hills with song.

Fiddle didle do, fiddle didle do,
Hear the fiddle play fiddle didle do
With a busy bow
Makin' hearts feel gay,
Fiddle didle do, fiddle didle do,
You could dance all day
Sunny or rainy in ol' Pennsylvany
The Allegheny fiddler will play

A-sawin' his bow a-tappin' his toe
Old Allegheny fiddler man
Folks come a-runnin'
They close up the town,
So they can dance aroun'!

He won't take a cent,
Not this musical gent
Old Allegheny fiddler man
Give him a smile
And he'll tune up his strings
Just for the joy it brings

When sweethearts go by
How his fingers do fly
Old Allegheny fiddler man
Lovable rascal he knows pretty soon
He'll play their weddin' tune
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DID ANYONE CALL

(Columbia Record by Rosemary Clooney)

CARL SIGMAN PERCY FAITH

Did anyone call?
I don't suppose so
Why should he call when after all,
I was the one who was wrong,
Did anyone call to ask about me,
Somehow tonight, I felt he might
Wonder how I get along,
I phone him time after time but he's
never home,
So I apologize
To my silent and lonely phone,
If only he'd let me say I'm sorry
Then he would know I love him so.
Did anyone call?
Copyright 1952 by Harms, Inc.

CALL ME A DREAMER

(Capitol Record by Norman Kaye)

BERNIE WAYNE LEE MORRIS

Call me a dreamer
Well, maybe it's true,
I'm just a dreamer
In love with you;
Call it illusion
This romance of ours,
It's just like trying
To touch the stars.
And like the stars,
Your love is far above me;
Only in my dreams
It seems you're mine!
Call me a dreamer
But what can I do,
I'm just a dreamer
In love with you.
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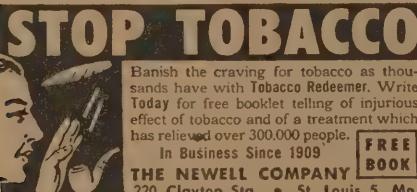
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HANK WILLIAMS

If you're lovin' me like I'm lovin' you Baby, we're really in love If you're happy with me like I'm happy with you Old Cupid just gave us a shove If you're thinkin' of me like I'm thinkin' of you, Then I know what you're thinkin' of If you're lovin' me like I'm lovin' you Baby, we're really in love I run around in circles and turn in fire alarms I'm nutty as a fruit cake when you're not in my arms If you're meant for me like I'm meant for you Baby, we fit like a glove If you're lovin' me like I'm lovin' you Baby, we're really in love.

If you're lovin' me like I'm lovin' you Baby, we're really in love If you're countin' on me Like I'm countin' on you Old Cupid just gave us a shove If you're dreamin' of me Like I'm dreamin' of you, Then I know what you're dreamin' of If you're lovin' me like I'm lovin' you Baby, we're really in love My folks think I've gone crazy And I don't feel too sure And yet there's nothin' wrong with me That weddin' bells won't cure If you go for me like I go for you Baby, we fit like a glove If you're lovin' me like I'm lovin' you Baby, we're really in love.

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8th STREET ASSOCIATION (Barbecue And Fancy Dress Ball)

HUGHIE PRINCE DICK ROGERS

Here's an invitation to a celebration Tomorrow night at Lyceum Hall Go get your glad rags pressed And wear your two toned vest To the 8th Street Association Barbecue And fancy dress ball Boogie woogie thumpin' starts The joint a-jumpin' And all the cats are climbin' the wall The party really goes 'Cause things are really froze At the 8th Street Association Barbecue And fancy dress ball There the "Hoity-toity" meet the "Hoi-pol-loi-ty" This affair is real "Bon-ton" The function goes from ten until they say "Amen"

How they carry on Grab your sweetest honey If you lack the money The building loan will welcome your call It only costs an ace to grab yourself some space At the 8th Street Association Barbecue And fancy dress ball.

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EV'R DAY

IRVING KAHL SAMMY FAIN

Ev'r day I'll fall in love all over again with you, I'll never let our love grow old, I'll always keep it new. Ev'r day I'll let you know that my valentine is you, We'll live the sweetest story told, Like honeymooners do. And each thing I do I'll do to prove to you that romance never will die. It may be a word or a sigh, A gift that I'll bring, And as the years go by, Ev'r day I'll fall in love all over again with you, I'll never let our love grow old, I'll always keep it new.

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THE SWEETHEART SERENADE

RUTH ROBERTS GENE PILLER BILL KATZ
C. A. ROSSI

First you take the tune the hummin' birds are hummin', Add the cricket's croon, The sigh of twilight comin', Then you know how Heaven made The sweetheart serenade. When you hear the strain The babbling brook is playin', With the soft refrain of weepin' willows swayin', That's the sweetest music played. The sweetheart serenade. Anytime a boy or girl discovers That they can hear the magic melody, They will find that they will wind up lovers.

Oh, look at what it did for you and me.

Once the music starts you're captured by the splendor, You will lose your hearts and helplessly surrender

To the song that Heaven made, The sweetheart serenade.

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CHINATOWN, MY CHINATOWN

WILLIAM JEROME JEAN SCHWARTZ

When the town is fast asleep, And it's midnight in the sky, That's the time the festive Chink Starts to wink his other eye, Starts to wink his dreamy eye, Lazily you'll hear him sigh.

Chinatown, my Chinatown, Where the lights are low, Hearts that know no other land, Drifting to and fro, Dreamy, dreamy Chinatown, Almond eyes of brown, Almond eyes of brown, Hearts seem light and life seems bright In dreamy Chinatown.

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A HEART FULL OF LOVE (For A Handful Of Kisses)

(Capitol Record by Norman Kaye)
EDDY ARNOLD STEVE NELSON
RAY SOEHNEL

I traded a heart full of love
For a handful of kisses
That you were just throwing away.
I traded a lifetime of dreams
For a few carefree moments,
That you felt like wasting that day.
If I had known you didn't care
I wouldn't be so blue
'Cause I'd have left my heart at home
And played the game like you.
I'm hoping that you had your fun
'Cause that handful of kisses
Has broken my fool heart in two.

I gave you a love that was true
For a heart that was fickle,
I wish I had known at the time.
Now you had me fooled for a while
'Cause I thought that you meant it
When you said that you would be
mine.

But now that we have said goodbye
I see the light of day.

I had a moment's happiness

But what a price to pay!

I traded a heart full of love
For a handful of kisses

That you were just throwing away.

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WE WON'T LIVE IN A CASTLE

BOB MERRILL

We won't live in a castle,
But, love will light ev'ry room,
For love will shine in your eyes and
mine

Bright as the golden moon.

Laugh with me in the sunlight,
Weep with me in the rain;
Just want me, dear, and you'll have
me near;

You've only to call my name.

Ev'ry dream won't come true;
We won't care; you'll have me I'll
have you.

Though, we won't live in a castle;

Love will light ev'ry room

Our love will be till eternity

Bright as the golden moon.

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IF YOU GO

GEOFFREY PARSONS MICHEL EMER

If you go, if you love me no more,
If I know that you want me no more,
Then the sun would lose it's light,
And day turn into night,
Night without stars,
Deep night without stars,
If you go, if you leave me alone,
If I know you're no longer my own,
Winter would replace the Spring,
The birds no more would sing,
This cannot be, stay here with me,
My heart would die, I know,
If you should go.

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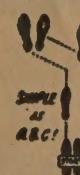
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#422 . . . Tailored classic Spectator with action sleeve, plastic belt, full skirt, "round the clock dress" with free matching cap.

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SIZES: 12 to 20 14½ to 24½

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MONEY-BACK-GUARANTEE



Blemishes.* "Whenever my skin breaks out, Noxzema quickly helps heal it," says Pat Wolcott of New York. "I depend on this *greaseless, medicated* cream to help keep my complexion in tip-top shape."



"Teen-age complexion problems started me using Noxzema," says Beverly Bruce of Long Beach, Cal. "I use Noxzema at bedtime and as a make-up base. It's a wonderful help for blemished* skin."

A Naturally Lovely Skin

is the key to all the things you want to be!



Secret:

Doctor's Beauty Routine quickly helps heal blemishes*—helps keep your skin looking fresh and lovely!

• Your whole future life may be changed by the complexion care you choose today. For you know, interesting friendships and career opportunities are much more likely to come your way, if you keep your skin looking *naturally lovely*.

It's easy! A great skin specialist developed this quick 2-Step Beauty Routine, using *medicated* Noxzema. Teen-agers are thrilled with the way it works. Try this:

1. "Creamwash" for thorough cleansing every morning and before dates. Apply Noxzema to face and neck. Then with a cloth wrung out in warm water, "creamwash" with Noxzema instead of using soap. How fresh your skin looks! Not dry or drawn!

2. For an aid to a dewy look of natural loveliness, apply Noxzema lightly over whole face. This supplies a film of oil-and-moisture—helps skin look fresher, lovelier. At bedtime, after "creamwashing," use Noxzema as night cream. Pat a little extra over any externally-caused blemishes to help heal them. It's *greaseless*—no messy pillow!

In clinical tests, Noxzema helped 4 out of 5 girls and women with skin problems to lovelier looking complexions in two weeks and less. See if it doesn't help your skin look softer and smoother, more *naturally lovely*. Ask for Noxzema Skin Cream at any drug or cosmetic counter, 40¢, 60¢ and \$1.00 plus tax.

*externally-caused

Look what you can do with just *one cream*!

Dry, scaly arms and legs strike a sour note! Let *greaseless* Noxzema help them look softer, smoother! So dainty to use!

Elbows rough and unattractive? Apply a little Noxzema daily. It helps them look smoother, whiter—quickly—and helps keep them that way!

Dry, parched lips ne'er framed a lovely smile. You can help them feel better—look softer—with *greaseless, medicated* Noxzema!

Red, rough hands look unattractive, feel worse. *Medicated* Noxzema soothes soreness—helps hands look softer, smoother, lovelier—often in 24 hours.



Read what other girls say!

Dry Skin. "My only skin problem was dryness," says Brenda Gahan of Little Neck, N.Y. "Now Noxzema helps my skin look soft and smooth—much fresher, too!"

Blemishes.* "A friend told me how quickly Noxzema helps heal blemishes*," says Betty Stanfill of Memphis, Tenn. "Now I use it regularly and recommend it highly."



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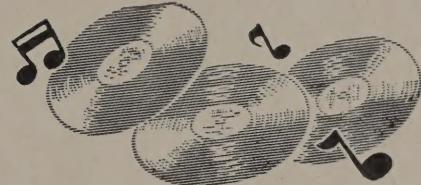


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Cold, Cold Heart
Because Of You
It's No Sin
Down Yonder
I Get Ideas
Slow Poke
Tell Me Why
Just One More
Chance

Cry
Turn Back The
Hands Of Time
The Little White
Cloud That Cried
Charmaine
Anytime
Jealousy
Shrimp Boats
Be My Life's
Companion

18 HILL BILLY HITS



It Is No Secret
May The Good Lord
Bless and Keep You
Mr. Moon
Give Me More,
More, More
Music Makin' Mama
From Memphis
Baby, We're Really
In Love
I Wanna Play
House With You
Hey, Good Lookin'
Let's Live a Little

Too Old To Cut
The Mustard
Always Late
Cryin' Heart Blues
Cold, Cold Heart
Somebody's Been
Beatin' My Time
Slow Poke
Let Old Mother
Nature Have
Her Way
Crazy Heart
Mom And Dad's
Waltz

18 MOST LOVED HYMNS



The Lord's Prayer
Onward, Christian
Soldier
What a Friend We
Have In Jesus
Church In The
Wildwood
In The Garden
Faith Of Our
Fathers
This Is Power In
The Blood
Leaning On The
Everlasting Arm
Since Jesus Came
Into My Heart

Trust On Me
Jesus Keep Me Near
The Cross
Softly And Tenderly
Dear Lord And Father
Of Mankind
A Mighty Fortress
Sun Of My Soul
Just A Closer Walk
With Thee
It Is No Secret
What God Can Do
May The Good Lord
Bless And Keep
You

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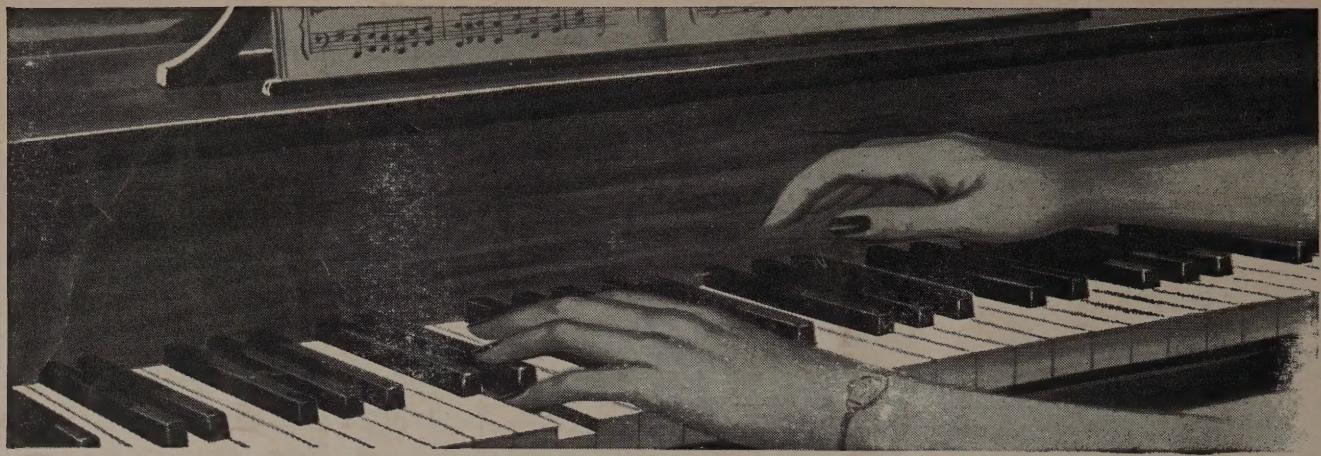
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sic. They had no special "talent." They had very little spare time. They were in modest circumstances.

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From a letter written to us by Mrs. Dallas B. Kerk, Lodgepole, Nebraska.



"I DIDN'T KNOW ONE NOTE! Three months later I started to play for dances. Have been invited to many parties and made people happy with my music." — Miss Rosie Montemurro, Vancouver, B. C., Canada.

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